

It's A Grand Night For Singing

Four Part Mixed Voices (S. A. T. B.)

Arranged by William Stickles

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Tempo di Valse

Soprano

Alto

Tenor

Bass

Piano

It's a grand night for sing - ing! The moon is fly - ing high —

It's a grand night for sing - ing! The moon is fly - ing high —

It's a grand night for sing - ing! The moon is fly - ing high —

It's a grand night for sing - ing! The moon is fly - ing high —

It's A Grand Night For Singing

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And some-where a bird who is bound he'll be heard, Is throw-ing his

And some-where a bird who is bound he'll be heard, Is throw-ing his

And some-where a bird who is bound he'll be heard, Is throw-ing his

And some-where a bird who is bound he'll be heard, Is throw-ing his

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "And some-where a bird who is bound he'll be heard, Is throw-ing his". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

heart at the sky. ——— It's a grand night for sing - ing! The

heart at the sky. ——— It's a grand night for sing - ing! The

heart at the sky. ——— It's a grand night for sing - ing! The

heart at the sky. ——— It's a grand night for sing - ing! The

The second system continues the vocal parts and piano accompaniment. The lyrics are: "heart at the sky. ——— It's a grand night for sing - ing! The". The piano part includes a crescendo marking over the final measures of the system, leading into the next system.

It's A Grand Night For Singing

stars are bright a - bove, _____ The earth is a - glow and to

stars are bright a - bove, _____ The earth is a - glow and to

stars are bright a - bove, _____ The earth is a - glow and to

stars are bright a - bove, _____ The earth is a - glow and to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'stars are bright a - bove, _____ The earth is a - glow and to'. The piano part features a steady accompaniment with chords and moving lines in both hands.

add to the show, I think I am fall - ing in love. _____

add to the show, I think I am fall - ing in love. _____

add to the show, I think I am fall - ing in love. _____

add to the show, I think I am fall - ing in love. _____

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'add to the show, I think I am fall - ing in love. _____'. The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

It's A Grand Night For Singing

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portamento *portamento*

Fall - ing, Fall - ing in love.

Fall - ing, Fall - ing in love, in

Fall - ing, Fall - ing in love, in

Fall - ing, Fall - ing in love, in

gliss. *gliss.*

1. *To Interlude* 2. *mf* *Fine*

love.

love.

love.

love.

love.

love.

1. *To Interlude* 2. *Fine*

mf *mf*

It's A Grand Night For Singing

Interlude

p May-be it's more than the
p Hm,
p Hm,
p Hm,

Interlude

mf
p

moon, May-be it's more than the birds.
May-be it's more than the birds.
May-be it's more than the birds.

It's A Grand Night For Singing

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May-be it's more than the sight of the night in a light too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

The first system of the musical score for 'It's A Grand Night For Singing'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'May-be it's more than the sight of the night in a light too love-ly for'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

words. _____ May - be it's more than the earth _____

words. _____ May - be it's more than the earth _____

words. _____ May - be it's more than the earth _____

words. _____ May - be it's more than the earth _____

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'words. _____ May - be it's more than the earth _____'. The piano accompaniment continues with the same rhythmic pattern.

It's A Grand Night For Singing

poco a poco cresc.

Shin - y in sil - ver - y blue. May - be the rea - son I'm

poco a poco cresc.

Shin - y in sil - ver - y blue. May - be the rea - son I'm

poco a poco cresc.

Shin - y in sil - ver - y blue. May - be the rea - son I'm

poco a poco cresc.

Shin - y in sil - ver - y blue. May - be the rea - son I'm

f mf Dal Segno al Fine

feel - ing this way Has some - thing to do with you! It's a

f mf

feel - ing this way Has some - thing to do with you! It's a

f mf

feel - ing this way Has some - thing to do with you! It's a

f mf

feel - ing this way Has some - thing to do with you! It's a

f mf Dal Segno al Fine